

Words by Christina RossettiIV "Mirage"Andantino moderato

Voice

Violin I

Violin II

Viola

Violoncello

The first system of the musical score for 'Mirage'. It features a voice part with a whole rest, and string parts for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andantino moderato'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Viola part has a 'Pizz' (pizzicato) marking. The Violoncello part has a 'mf' marking.

The second system of the musical score. The voice part begins with the lyrics: "The hope I dreamed of was a dream, Was but a dream,". The string parts continue with their respective melodic lines. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Viola part has a '7' marking, and the Violoncello part has a '3' marking.

The third system of the musical score. The voice part begins with the lyrics: "And now I wake exceeding comfortless, and worn and". The string parts continue with their respective melodic lines. Dynamics include *cresc.* (crescendo), *marcato*, and *p* (piano). The Viola part has a '7' marking, and the Violoncello part has a '3' marking.

dim. For a dream's sake

dim. dim. marcato dim.

cresc. cresc. (b) 7 5 cresc.

dim

Piu Mosso

I hang my harp upon a tree, A weep-ing

cresc. mf mf mf

cresc. al

wil-low in a lake, I hang my si-lenced harp there

cresc. al cresc. al cresc. al

cresc. al

f *sf* *Tempo I*

wring and snap^h for a dream's sake. die

mf

skill, lie still, my breaking heart, my si-lent heart lie

con sord.

cresc. *mf*

skill and break. life and the world and

con sord.

mine own self have changed for a dream's

gva

dim.

sake

gva

dim.

mp dim.

pp dim.